

Memorial Drive United Methodist Church - Houston, Texas
 VISSER-ROWLAND ORGAN
 built in 1977; additional stops and new console in 2007

HAUPTWERK - Manual II

Prinzipal	8'
Rohrflöte	8'
Oktav	4'
Koppelflöte	4'
Waldflöte	2'
Cornet V	8'
Mixtur V	1 1/3'
Trompet	8'
Tremulant	

SCHWELLWERK - Manual I

Gedeckt	8'
Salicional	8'
Celeste	8'
Prinzipal	4'
Nachthorn	4'
Oktav	2'
Quinte	1-1/3'
Scharf V	1'
Fagott	16'
Trompette	8'
Klarine 4'	
Tremulant	

POSITIV - Manual III

Singend Gedeckt	8'
Prestant	4'
Kleingedeckt	4'
Oktav	2'
Larigot	1-1/3'
Sifflöte 1'	
Kleinmixtur IV	1'
Sesquialtera II	2 2/3'
Krummhorn	8'
Tremulant	
Zimbelstern (also on toe stud)	
Chimes	

- * 128 level combination action (sequencer steps forward and backwards – thumb & toe)
- * Midi Data Filer

Salizional	8'
Prinzipal	4'
Nasat	2 2/3'
Oktav	2'
Terts	1 3/5'
Scharff III	1 1/3'
Trompete	8'

PEDAL

Acousticbass	32'
Prinzipal	16'
Principal	16' (digital)
Subbass	16'
Oktav	8' (extension)
Gedeckt	8' (extension)
Choralbass	4' (extension)
Mixtur III	2 2/3'
Posaune	16'
Fagott	16'
Trompete	8' (extension)
Fagott	8'
Kleintrompet	4' (extension)

COUPLERS

HW + HW	16' U 4'
SW + SW	16' U 4'
Pos + Pos	16' U 4'
Ant + HW	8'
Ant + SW	8'
SW + Pos	8'
Pos + HW	16' 8' 4'
SW + HW	16' 8' 4'
Ant + Pos	8'
Pos + Ped	8' 4' (also on toe stud)
HW + Ped	8' 4' (also on toe stud)
SW + Ped	8' 4' (also on toe stud)
Ant + Ped	8' (also on toe stud)

- * 12 generals duplicated by toe studs
- * 8 divisionals each division
- * Tutti thumb piston and toe stud
- * Two Crescendo functions with 30 steps each (digital readout; one pedal)
- * Swell & Positiv pedals with digital readouts

ANTIPHONAL - Floating

Gedeckt	8'
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